**EVALUATOR**

People join Toastmasters to improve their speaking and leadership skills and the only way they can achieve that is by receiving feedback or an evaluation on their progress. When you are asked to evaluate a speaker you will be required to give a spoken evaluation and a written evaluation recorded in the relevant project of their Competent Communicator Manual.

When evaluating a speaker your aim is to help the speaker to be less self-conscious and a better speaker. They should feel encouraged and motivated to give their best and where recommendations are given they should be realistic and in line with the speakers level of skill

**Before the meeting**

Talk to the speaker to familiarize yourself with the objectives of the project they are completing from their Competent Communicator Manual. Ask them if they want you to pay particular attention to any specific aspect of the speech

You will need their competent Communicator manual to provide a written evaluation and a pen and paper to make notes for your spoken evaluation

**During the meeting**

Before the speaker begins, the TME (Toastmaster of the Evening) will ask you to give a brief introduction regarding the speaker, the project they are completing and the objectives of the project. As you are setting the stage, the introduction should be positive and awaken the enthusiasm of the audience so that they look forward to the speech. When evaluators introduce a speaker, they should always confirm the time permitted for the project being undertaken and the title of the speech. The Speaker should then be welcomed to the stage with a hearty round of applause

You are allocated **1 minute** for convey this information to the audience

During the speech make notes relating to the objectives they have achieved, the positive points, areas that may be improved and provide suggestions that will assist them grow

A general Toastmaster rule in evaluating is to, commend, commend, recommend and commend. The following table may guide you

 **EVALUATE**

 E –Engaged

 V- Vocal Variety

 A – Appeal to the audience

 L – Did you learn anything?

 U – Did you understand what the speaker said

 A – Awareness of the space around him/her

 T – Tone (was the speaker easy to listen to)

 E - Entertaining

When you are asked to give your spoken evaluation always end on a positive note so that the speaker feels encouraged.

You are allocated **3 minutes** for your spoken evaluation

**At the end of the meeting**

Please ensure that you return the Speakers manual to them with the relative project evaluation completed and the section at the back of the manual signed by the VPE

The evaluator’s role helps members to gain greater organizational skills, to listen, to practice critical thinking, feedback and motivation

**Please ensure that you complete the speakers CC Manual when you undertake this role and ensure that the Vice President of Education signs off the relative project at the back of the manual**

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